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READY SHORTLY.

RECENT ECONOMIC CHANGES,

And Their Effect on the Production and Distribution of Wealth and the Well-Being of Society.

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The Publishers' Weekly.

OCTOBER 26, 1889.

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NOTES IN SEASON.

DODD, MEAD & CO. will publish immediately "The Diary of Philip Hone," edited by Bayard Tuckerman. Philip Hone, an old Knickerbocker, was Mayor of New York, and for many years high in the councils of the Whig party, and closely identified with the leading interests of New York City in the early part of this century. His diary extends from 1828 to 1845, and is especially rich in reminiscences of the political and social life and events of that period. They have also nearly ready "Emanuel," a story of the Messiah, by William F. Cooley, and "The Life of John Davis, the Navigator," by Clemens R. Markham, the first of a series of *Great Explorers and Explorations.*

CHARLES SCRIBNER'S SONS publish this week, as already announced, Du Chaillu's "The Viking Age;" also a "History of the United States," by Henry Adams. Mr. Adams' work, when complete, will cover one of the most important periods of American history, that embracing the two administrations of Jefferson and the two following of Madison, from 1801 to 1817. The two volumes now ready are devoted to the first administration of Jefferson and to the great political, financial, and international questions that arose after the transfer of the control of the Government from the Federalists to the then-called Republican party. The first half dozen chapters are given over to a review of the economic, social, and intellectual status of the country at the beginning of the century, the domestic and foreign policy of Jefferson's administration being then taken up.

HARPER & BROS. will publish shortly "Cathedrals and Abbeys in Great Britain and Ireland," a large and sumptuous volume containing over forty illustrations which present all the cathedrals in England, and the leading ones in Scotland, Ireland, and Wales, together with the more celebrated abbeys. The Rev. Richard Wheatley, D.D., has prepared the descriptive text, giving as much of history and art as is necessary to a clear and accurate knowledge of this interesting subject. They have also nearly ready "The Odd Number," a translation by Jonathan Sturges, of a number of Guy de Maupassant's charming short stories, "Would You Kill Him?" a new novel by George Parsons Lathrop; "London: A pilgrimage," text by Blanchard Jerrold, with Doré's designs; "Thomas Nast's Christmas Drawings for the Human Race," and Constance Fenimore Woolson's "Jupiter Lights."

A. C. ARMSTRONG & SON have now ready a new illustrated handy-volume edition of William Wordsworth's poetical works. It is in eight sixteenmo volumes, printed from new type, with red lines, on paper made specially for the edition. Wordsworth is distinctively the poet for the common people; he was enthusiastic in behalf of their rights, and earnestly opposed to all social distinctions and privileges which the will of the people had not decreed—hence no poet can be studied at the present time to better advantage. In these convenient volumes songs, sonnets, and passages of familiar beauty will be, moreover, reread with new delight by those who have found in their acquaintance with Wordsworth one of the strongest consolations and most vivid influences of their intellectual life. A comprehensive life of the poet has been added to the collection. They have also just ready a new and handsome red-line edition of Shakespeare's works, with a life, an index to common quotations from his work, and a full glossary. The edition is in eight sixteenmo volumes, and in get-up and general style uniform with the Wordsworth described above. They will soon issue, in coöperation with Elliot Stock, a fac-simile of the first edition of John Bunyan's "Country Rhymes," which has recently been discovered and acquired by the British Museum. The Rev. John Brown, of Bedford, England, will furnish an introduction, giving the history of the little volume.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the tradeonly upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

Adams, H: History of the United States of America during the first administration of Thomas Jefferson. N. Y., C: Scribner's Sons, 1889. c. 2 v., 4+446; 4+436 p. map, D. cl., $4.

These two volumes are devoted to the first administration of Jefferson and to the great political, financial, and international questions that arose after the transfer of the control of the government from the Federalists to the then-called Republican party. The first half-dozen chapters are given over to a masterly review of the economic, social, and intellectual status of the country at the beginning of the century, the domestic and foreign policy of Jefferson's administration being then taken up. Mr. Adams' work, when complete, will cover one of the most important periods of American history—that embracing the two administrations of Jefferson and the two following of Madison—from 1801 to 1817. It is an epoch to which Mr. Adams has devoted many years of study, aided by the papers of his family and by many other original and valuable sources of information, and concerning which he speaks with authority.

Allen, Willis Boyd. The Red Mountain of Alaska. Bost., Estes & Lauriat, [1889.] c. 5-348 p. il. O. cl., $2.50.

Gives an account of a trip taken by a gentleman and his family from the eastern part of the United States to Alaska, partly in search of a mountain of which they had heard, where it was supposed that very valuable minerals could be found, and partly for a vacation and pleasure trip. Mr. Allen has given a most excellent idea of this little-known country, at the same time interweaving an exciting and interesting narrative of adventure. The book is illustrated with many pictures made from original drawings by the well-known artists, F. T. Merrill and W. L. Taylor.

American state reports, cont. the cases of general value and authority, subsequent to those contained in the "American decisions" and the "American reports," decided in the courts of last resort of the several states; selected, rep., and annot. by A. C. Freeman [and others.] V. 8. San Francisco, Bancroft-Whitney Co., 1889. c. 1003 p. O. shp., $4.

The original volumes of reports in which the cases herein selected may be found are: Illinois, v. 125; Louisiana, v. 40; Michigan, v. 64, 65; Minnesota, v. 38; Nebraska, v. 23, 24; New York, v. 112; Oregon, v. 16; Texas appeals, v. 25, 26; Texas reports, v. 70; West Virginia, v. 30.

Animal alphabet (The). N. Y., G: Routledge & Sons, [1889.] no paging, il. Q. pap., 20 c.

Colored pictures of animals and letters.

***Atlantic Monthly.** An index to the *Atlantic Monthly*, v. 1-62, (1857-1888.) Bost., Houghton, Mifflin & Co., 1889. O. cl., *net*, $3.

Babyland; ed. by the editors of "Wide-Awake." Bost., D. Lothrop Co., [1889.] 7-103 p. il. O. bds., 75 c.

Barrett, Frank. Kit Wyndham; or, fettered for life. N. Y., Frank F. Lovell & Co., [1889.] 313 p. D. (Lovell's international ser., no. 35.) pap., 30 c.

Belot, Adolphe. My good friend, tr. by E: Wakefield. N. Y., Worthington Co., 1889. 286 p. il. D. (The banner lib., no. 1.) pap., 25 c.

***Berry,** G: A. Diseases of the eye: a practical treatise for students of ophthalmology. Phil., Lea Bros. & Co., 1889. 17+670 p. il. O. cl., $7.50.

***Bible.** The Old and New Testaments, tr. out of the original tongues; being the version set forth A.D. 1611; compared with the most ancient authorities and revised; by Rufus Wendell. *Diacritical ed.* Bost., Ira Bradley & Co., 1889. 1176 p. O. cl., $4.

Bilgram, Hugo. Involuntary idleness: an exposition of the cause of the discrepancy between the supply of, and the demand for, labor and its products. Phil., J: B. Lippincott Co., 1889. c. 119 p. S. cl., $1.

"The aim of the treatise is to search for the cause of the lack of employment, which is obviously due to the observed fact that the supply of commodities and services exceeds the demand, although reason dictates that supply and demand in general should be precisely equal. The factor destroying this natural equation is looked for among the conditions that regulate the distribution of wealth, *i.e.*, its division into rent, interest, and wages." —*From introduction.*

Blackstock, E. Frazer. The land of the Viking and the empire of the Tsar. N. Y., G: P. Putnam's Sons, 1889. c. 4+213 p. il. S. cl., $1.25.

Describes a short tour made by a party of Americans to Norway and Russia.

***Bodmer,** G. R. Hydraulic motors: turbines and pressure engines for the use of engineers, manufacturers, and students. N. Y., D. Van Nostrand Co., 1889. 525 p. il. and pl., D. cl., $5.

Booth, *Mrs.* Otto, ["Rita," *pseud.*] Sheba. N. Y., Frank F. Lovell & Co., [1889.] 302 p. D. (Lovell's international ser., no. 38.) pap., 30 c.

Briggs, C: A:, *D.D.* Biblical history: a lecture delivered at the opening of the term of the Union Theological Seminary, New York, September 19, 1889. N. Y., C: Scribner's Sons, 1889. c. 2-45 p. O. pap., 30 c.

Brown, J:, *M.D.* Rab and his friends; il. by L. J. Bridgman. Bost., D. Lothrop Co., [1889.] no paging, por. sq. S. hf. cl., $1.

Il. with 12 full-page pictures. Bound in blue cloth and cream-color and gold paper.

Butterworth, Hezekiah. Zigzag journeys in the British Isles; or, vacation rambles in historic lands. Bost., Estes & Lauriat, 1889. c. 4-320 p. il. O. cl., $2.25; bds., $1.75.

The new volume of the *Zigzag Series* is fully up to the standard of those preceding it. It tells of a visit made to the mother-country by a party of young people, describing their itinerary among the hills of Scotland, the lakes of Ireland, and the fields of England, visiting historic places, and interlarded with stories of history and romance.

Collis, *Mrs.* Septima M. A woman's war record, 1861-1865. N. Y., G: P. Putnam's Sons, 1889. c. 4+78 p. por. D. cl., 75 c.

The wife of Gen. C: H. T. Collis, of the well-known

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

"Zouaves d'Afrique" of Phila., tells the story of her experience in camp during four years of the late war. She met Mr. Lincoln and other prominent men, of whom she tells some new anecdotes; her own personal adventures are quite piquant.

Cowper, W: John Gilpin. N. Y., G: Routledge & Sons, [1889.] no paging, il. Q. pap., 20 c.

Dick Whittington. N. Y., G: Routledge & Sons, [1889.] no paging, il. Q. pap., 20 c.

Du Chaillu, Paul B. The Viking age: the early history, manners, and customs of the ancestors of the English-speaking nations; il. from the antiquities discovered in mounds, cairns, and bogs, as well as from the ancient Sagas and Eddas. N. Y., C: Scribner's Sons, 1889. c. 2 v., 16+591; 6+562 p. il. and map, O. cl., $7.50.

The series of descriptions embraced in these two handsome volumes were brought together by Mr. Du Chaillu, through the most patient and laborious research. The reading of the Sagas alone, of which there are many hundreds, dealing with the events of a man's life from his birth to his death, was a work of many years. And this was done, not from translations, but from the original documents. The testimony of archæology, as corroborating the Sagas, forms one of the most important links in the chain of his argument. The researches of the past fifty years have unearthed almost every kind of implement, weapon, and ornament, throwing a wonderful light upon the history of the Northmen. The volume is profusely illustrated with specimens of arms and armor, gold and silver ornaments of the most skilful workmanship and refined beauty, wood-carving, filigree work, carriages, agricultural implements, etc., showing that the Northmen who settled Britain were a most highly educated and civilized race.

Eyster, *Mrs.* Nellie Blessing. A colonial boy; or, the treasures of an old link closet. Bost. D, Lothrop Co., [1889.] c. 2-294 p. il. S. cl., $1.25.

Guy Archer, a wide-awake and fun-loving Pennsylvania boy, goes to visit his friend and schoolmate, Ralph Eden, who lives with his grandmother on a fine old estate in Frederick, Maryland. On his arrival he finds that Ralph is away in Virginia, and to make the time pass pleasantly for the young lad the old people relate the traditions of colonial days in Maryland, and put into his hands the diary of one of the ancestors of the Eden family, young Lionel Wintour, who came over from England with Governor Calvert in 1633. What with reading this and listening to the stories that are told him Guy finds the time go by on wings. The story ends with the meeting of the two boys at the famous Indian school at Carlisle.

Farm-yard alphabet (The). N. Y., G: Routledge & Sons, [1889.] no paging, il. Q. pap. 20 c.

Colored pictures.

Feathers, furs, and fins; or, stories of animal life for children. Bost., Estes & Lauriat, [1889.] c. '85, '86, '88, '89. 6+280 p. il. O. cl., $2.50.

A collection of fascinating stories about birds, fishes, and animals, both wild and domestic, by C. Emma Cheney, Kate Tannatt Woods, Mrs. D. P. Sanford, and others.

***Fenton,** Hector T. The law of patents for designs; cont. a reference to the various statutes enacted in the United States on the subject, and the opinions in full, with carefully prepared syllabi, of all reported cases on the subject, adjudged in the supreme court and circuit courts of the United States, [etc.] Phil., W: J. Campbell, 1889. c. 19+364 p. O. shp., $5.

Geneviève; or, the children of Port Royal: a story of old France. Phil., J. B. Lippincott Co., 1889. 3-319 p. il. D. cl., $1.25.

The scene is laid in France in the middle of the 17th century, when the religious contest between the Jansenists and Jesuits was exciting the subjects of Louis 14th. Fictitious characters, and a number of real personages, such as the Duc de Roannez, his sister, and Blaise Pascal, illustrate the principles of the Jansen fraternity, while Mme. la Duchesse de Roannez supports the Jesuit faction. Considerable mention is made of the institution, Port Royal, and the habits of Mère Angelique. Altogether the book is a fair picture of the times, although the view is from a Jansen standpoint. A quaint little romance adds a charm and is a fitting ending to a historical novel.

Golden thoughts in pen and pencil. N. Y., American Tract Soc., [1889.] c. 79 p. il. O. cl., $1.25.

Selected poetry and prose from famous authors; with pictures.

Good boys' and girls' alphabet. N. Y., G: Routledge & Sons, [1889.] no paging, il. Q. pap., 20 c.

Colored pictures and letters.

Goodrich, A. J. Complete musical analysis: a system designed to cultivate the art of analyzing and criticising and to assist in the performance and understanding of the works of the great composers of different epochs. Cin., O., J: Church Co., [1889.] c. 352 p. O. cl., $2.

The author, who has written many books on the study of music, says in his preface: "Among the vast army of music students busily engaged in acquiring technical skill in manipulating instruments and voices, there are comparatively few who cultivate the critical faculties in listening properly to music, or have sufficient analytical knowledge to enable them to name and classify a composition after a single hearing." The reason of this is that "listening to music is an art, and can be acquired only through a systematic series of exercises and instructions." This book is offered for this purpose, and appears to be most thorough. It gives illustrations of all kinds of music and musical compositions with descriptive text.

***Graves,** Robert Perceval. Life of Sir William Rowan Hamilton; including selections from his poems, correspondence, miscellaneous writings, etc. N. Y., Longmans, Green & Co., 1889. 3 v., [v. 1, 1885,] 18+698; [v. 2, 1882,] 16+719; [v. 3, 1889,] 36+673 p. O. cl., *ea.*, $4.80.

***Green,** Evelyn E. Marcus Stratford's charge. Bost., Ira Bradley & Co., 1889. 360 p. S. cl., $1.25.

***Green,** T. H:, *M.D.* An introduction to pathology and morbid anatomy. *6th Amer. ed.* from the 7th Eng. ed., rev. and enl. by Stanley Boyd. Phil., Lea Bros. & Co., 1889. 20+17-539 p. il. O. cl., $2.75.

Greenaway, Kate. Almanack for 1890. N. Y., G: Routledge & Sons, [1889.] no paging, il. Tt. cl., 40 c.; bds., 25 c.; torchon, 50 c.; cf., $1.

***Harrison,** Gabriel. Edwin Forrest: the actor and the man; critical and reminiscent. Brooklyn, N. Y., Gabriel Harrison, 44 Court St., 1889. 200 p. il. Q. pap., $6. [Edition of 200 copies.]

Haslewood, Constance. Young America's painting-book; il. by Constance Haslewood. N. Y., F: Warne & Co., [1889.] no paging, il. O. pap., 50 c.

Contains 32 outline pictures for water-color painting and a fully colored copy for each.

Hawthorne, Nathaniel. The marble faun; or, the romance of Monte Beni; il. with photogravures. [*New holiday ed.*] Bost., Houghton, Mifflin & Co., 1889. c. '60-'89. 2 v., 1+266; 266-527 p. por. and il. O. cl., $6; full polished cf., *net*, $12.

Illustrated with 50 photogravures of sculpture, paintings, etc., and of localities in which the scenes of the book are laid—chiefly views in Rome. The volumes are carefully printed and tastefully bound in scarlet and white cloth; with slip covers of scarlet cloth in the Italian style, and in a scarlet cloth box.

Heilprin, Angelo. The Bermuda Islands; the scenery, physical history, and zoölogy of the Somers Archipelago; with an examination of the structure of coral reefs. Phil., Academy of Natural Sciences, published by the author, 1889. c. 4+231 p. 19 pl. O. cl., $3.50.

History (The) of A apple pie. N. Y., G: Routledge & Sons, [1889.] no paging, il. F. pap., 40 c.
Colored pictures and letters.

Inventor's manual: how to work a patent to make it pay; by an experienced and successful inventor. N. Y., J. F. Davison & Co., Box 234, Equitable Building, 1889. c. 98 p. S. cl., $1.
The author, who withholds his name, in the fear that he would be overwhelmed with applications for more advice, says the object of the present work is "to give the inventor and patentee some hints on patents generally, together with information on ways of exhibiting inventions, bringing them to public notice, and effecting sales."

Kapp, Gisbert. Alternate-current machinery. N. Y., D. Van Nostrand Co., 1889. 3–199 p. T. (Van Nostrand sci. ser., no. 96.) bds., 50 c.
Reprinted from the minutes of the Proceedings of the Institution of Civil Engineers, London. The subject comprised under the title of this monograph naturally divides itself into the following sub-sections: 1, Alternators; 2, Transformers; 3, Motors; 4, Meters; 5, Mains; and 6, Accessory apparatus for use in central stations and on the premises of the persons supplied with current from such stations.

Lauridsen, P: Vitus Bering: the discoverer of Bering Strait; *rev.* by the author, and tr. from the Danish by Julius E. Olsen; with an introduction to the American ed. by F: Schwatka. Chic., S. C. Griggs & Co., 1889. c. 16+215 p. maps, D. cl., $1.25.
A record of the Russian explorations from 1725 to 1743 under Bering, who carried his expedition six thousand miles across a wilderness and launched it on the shores of an unknown sea. By the acquisition of Alaska the people of this country have now a special interest in the field of Bering's labor, and this work will be found a valuable addition to American historical geography.

Lindsay, *Lady.* About robins: songs, facts, and legends, collected and il. by Lady Lindsay. N. Y., G: Routledge & Sons, [1889.] 7–115 p. O. bds., $2.
Selected literature about robins; the first part is devoted to extracts describing their manners and customs; the second to poems from Chaucer, Herrick, Cowper, Lowell, Whittier, and others; the third to nursery ditties and traditions. The illustrations are full-page pictures in colors.

Little wide-awake: an illustrated magazine for children; ed. by Mrs. Sale Barker; il. by Lucien Davis, M. Ellen Edwards, F. A. Fraser, Harrison Weir, and others. N. Y., G: Routledge & Sons, 1890 [1889.] 4+376 p. O. cl., $2; bds., $1.50.
Contains all of the stories of "Jerry," "Queerland and who lived there," and "Rose and thistle;" also many short stories and poems and pieces to amuse very young children. Many pictures; colored frontispiece.

Lothrop's annual, by the best American authors and the best American artists. Bost., D. Lothrop Co., [1889.] 251 p. il. Q. cl., $2; bds., $1.50.
Il. with a number of beautifully printed full-page pictures in delicate colors; contains also many other full-page and text pictures and excellent reading-matter.

Lowell, A. Lawrence. Essays on government. Bost., Houghton, Mifflin & Co., 1889. 2+229 p. D. cl., $1.25.
Contents: 1, Cabinet responsibility and the constitution. 2, Democracy and the constitution. 3, The responsibility of American lawyers. 4, The theory of the ocial compact. 5. The limits of sovereignty. Index.

Lyall, Edna, [*pseud.* for Ada Ellen Bayly.] A hardy Norseman. N. Y., J: W. Lovell Co., [1889.] 434 p. S. (Lovell's lib., no. 1440.) pap., 20 c.

Metzerott, Shoemaker. N. Y., T: Y. Crowell & Co., [1889.] c. 3–373 p. D. cl., $1.50.
"It is a novel written with a high ethical purpose, and yet it never descends to the level of mere didacticisms. . . . The scene is placed among the German population of an American city, but into this focus are brought many of the principal forces that are now moulding our national life. Karl Metzerott, after whom the book is named, is a socialist, and he lives to see the tree of socialism bear both sweet and bitter fruit. Then there is Father McCloskey, the brilliant Romanist, given to sharp speeches and kind deeds; Ernest Clare, the sincere, frank, devoted, unselfish preacher: Henry Randolph, the proud, unscrupulous capitalist; Dr. Richards, the atheist who demonstrates the great truth that character is more than creed; Louis Metzerott, a martyr to his faith; and all the delightful company that gathered about the centre of coöperative experiment known as 'Prices'—an experiment which might easily be put into practice on the lines laid down by the author, so definite is the plan and so careful the exposition of its workings."—*Boston Beacon.*

***Mills,** Wesley, *M.D.* A text-book of animal physiology; with introductory chapters on general biology and a full treatment of reproduction, for students of human and comparative medicine. N. Y., Appleton, 1889. il. O. cl., $5; shp., $6.

***Montana** Territory. *Supreme court.* Reports of cases at the July term, 1888, and the Jan. term, 1889; by Horace R. Buck, rep. V. 8. San Francisco, Bancroft-Whitney Co., 1889. c. 22+576 p. O. shp., $6.

Munson, Ja. E. The phrase-book of practical phonography. N. Y., J. E. Munson, 1889. c. '79. 188 p. D. cl., $2.
Contents: A list of useful phrases, printed in phonographic outlines; a complete and thorough treatise on the art of phraseography; a table of the abbreviations of "Practical phonography," in outline; exercises for practice on the phrases, etc., etc. This volume has been for several years out of print; the present edition is printed from the original plates of the earlier editions, without alteration or change.

Nichols, W. F. Topics in geography. Bost., D. C. Heath & Co., 1889. c. 2+174 p. D. cl., 50 c.
A handbook for pupils.

***Nissen,** Hartvig. A manual of instruction for giving Swedish movement and massage treatment. Phil., F. A. Davis, 1889. 7–128 p. il. D. $1.

Nursery rhymes. N. Y., G: Routledge & Sons, [1889.] no paging, il. Q. pap., 20 c.
Colored pictures.

Old Mother Goose's rhymes and tales; il. by Constance Haslewood. N. Y., F: Warne & Co., 1889. 48 p. O. bds., $1.
Colored pictures on every page.

Peale, Margaret. In the time of the cherry viewing: an episode in Japan. N. Y., G: P. Putnam's Sons, 1889. c. 127 p. S. pap., 25 c.
A young, rich, unmarried New England girl, suffering from nervous prostration, joins her cousin and his wife in a trip to Japan. On the steamer she meets a gentleman, who she believes is the buyer of a Chicago bric-à-brac house. He is clever and cynical, and possessed of a fund of information regarding Japanese curio. The little episode that follows, when they go ashore for a few days at Yokohama and witness the festival of "the cherry viewing" is described with a charming wit and humor.

***Pfeiffer,** C: American mansions and cottages. Bost., Ticknor & Co., 1889. 100 pl. in portfolio, F. $10.

Phelps, Elizabeth Stuart, [*now Mrs.* Herbert D. Ward.] The struggle for immortality. Bost., Houghton, Mifflin & Co., 1889. c. 3+245 p. D. cl., $1.25.
A book of peculiar interest to thoughtful readers. The author treats in her own peculiar vein the following subjects: What is a fact? Is God good? What does revelation reveal? The struggle for immortality; The Christianity of Christ; The psychical opportunity; The psychical wave. Several of the essays are reprinted from the *North American Review* and *The Forum.*

Phelps, Elizabeth Stuart, [*now Mrs.* Herbert D. Ward]. A lost winter; il. by Mary Cecilia Spaulding. Bost., D. Lothrop Co., [1889.] no paging, il. obl. Q. cl., $3; full mor., $8.

Miss Phelps' poem celebrates the beauties of a southern winter spent in Florida—the "lost winter" being the northern one of ice and snow. It is illustrated by a number of page pictures, printed in tints, of flowers, fruits, and landscapes. Bound in gold cloth.

***Philbrick,** J: D. Life and services of John D. Philbrick; papers by various writers. Chic., New England Pub. Co., 1889. 225 p. por. D. cl., $1.

***Playfair,** W. S., *M.D.* A treatise on the science and practice of midwifery. *5th Amer. ed.* from the 7th Eng. ed., with notes and additions by Rob. P. Harris, M.D. Phil., Lea Bros. & Co., 1889. 25+33-671 p. il. O. cl., $4.

Porter, D: D. Arthur Merton: a romance. N. Y., Appleton, 1889. c. 328 p. D. pap., 50 c.

Admiral Porter has laid the scene of his romance in England. It tells of a most unhappy marriage, brought about by fraud and deceit. A young girl loves a man of her own age and station, but they are both poor, and are waiting hopefully for the time when they may prudently marry. Mr. Merton, a rich manufacturer, swears he will win this girl, and finally does so, after ruining her lover's good name, and driving him to Australia. Arthur Merton is the issue of this marriage. He in his turn is the victim of an enemy, and is thrown into prison for theft. At the end of the book the truth about all parties is brought out, after a good deal of skilful detective business.

Porter, Rose. Driftings from mid-ocean: character studies: a sequel to summer driftwood, and the winter fire. N. Y.. A. D. F. Randolph & Co., [1889.] 4+308 p. S. cl., $1.25.

On a slight thread of a story, which includes the love affairs of several young people and a European journey, are introduced a number of religious discussions and studies of characters, showing the foundation needed to bear the disappointments and temptations of life.

Pratt, Mara L., *M.D.* The new calisthenics: a manual of health and beauty; il. by Edith F. Foster. Bost., Educational Pub. Co., 1889. c. 2+110 p. il. O. bds., $1.25.

Simple exercises with the dumb-bells and wands; also marches, motion songs, gestures, etc. Fully illustrated throughout.

Railroad alphabet (The). N. Y., G: Routledge & Sons, [1889.] no paging, il. Q. pap., 20 c.

Colored pictures.

Redway, Jacques W. The teacher's manual of geography. Bost., D. C. Heath & Co., 1889. c. 174 p. D. cl., 50 c.

Divided into two parts. Pt. 1, Hints to teachers. 2, The traditions of geography, in the light of modern science.

Robbins, *Mrs.* S. S. Dave Philbrick, the boy with his foot in the stirrup. N. Y., Rob. Carter & Bros., [1889.] c. 183 p. 1 il. S. (Rock Cove ser., no. 4.) cl., 75 c.

Devoted to an account of a winter in Rock Cove and of Dave Philbrick's rescue of some people from a wrecked vessel. Gladys learns to skate, and for the first time has a Thanksgiving dinner.

Russell, W. Clark. Marooned: a novel. N. Y., Harper, 1889. 2-183 p. D. (Harper's Franklin sq. lib., new ser., no. 659.) pap., 25 c.

First printed in *Macmillan's Magazine.* A story of the sea of some fifty years ago. The hero, Mr. Musgrave, has undertaken to escort to Rio Janeiro his cousin Alexander's betrothed, Miss Aurelia Grant. The captain of the brig they sail on is a brute, and the crew mutiny, murder the captain, and put the two passengers ashore on a desert island, hence the name "Marooned." After many weeks they leave the island in an open boat, and are, after many thrilling adventures, carried back to England.

Russell, W. Clark. The romance of Jenny Harlowe, and sketches of maritime life. N. Y., Appleton, 1889. 3+396 p. D. (Appleton's town and country lib., no. 40.) pap., 50 c.

Contents: The romance of Jenny Harlowe; Jeremy York; Jim's reformation; A hail from aloft; Old Jupiter; A strange bellman; Lamed on the Goodwins; Jem Burton's adventure; A smuggler's lair; Longshoremen; Sailors' pleasures; Jack according to landsmen; Sailors' stories; The sailor's philosophy; Sailors' rights and wrongs; Sailors' perils; Sailors' food; Sailors' superstitions; Sailors' songs; Poetic aspects of sea life; The shipmaster's responsibilities; Vanished forms of the sea life; Memorable experiences.

Sanborn, Kate, *comp.* The rainbow calendar: a companion to "A year of sunshine." Bost., Houghton, Mifflin & Co., 1889. c. '88. 6+365 p. D. cl., $1.25.

The selections of this calendar, like those of the "Sunshine calendar," are full of cheerfulness and hope; they are both prose and poetical extracts, and from the best sources. The volume is bound in white cloth, with red, black, and gold stampings.

Scott, Rob. P. Cycling art, energy, and locomotion: a series of remarks on the development of bicycles, tricycles, and man-motor carriages. Phil., J. B. Lippincott Co., 1889. c. 4-305 p. il. D. cl., $2.

From the great interest that is manifested by the present generation in "cycling," this might well be termed, as the author states, the "living wheel age." The interesting art of man-motor carriages has developed an industry of vast importance, the product of which does service to a great variety of individuals. Very little, however, has been published concerning the "cycling art," and the author now places before the public a work that furnishes information of a valuable as well as scientific nature. It is profusely illustrated with cuts especially prepared, and is undoubtedly the best book yet produced on this subject.

Seaside alphabet. N. Y., G: Routledge & Sons, [1889.] no paging, il. Q. pap., 20 c.

Colored pictures of the seaside and letters.

***Seiler,** C:, *M.D.* Handbook of the diagnosis and treatment of diseases of the throat, nose, and naso-pharynx. *New ed., rev. and enl.* Phil., Lea Bros. & Co., 1889. 12+13-373 p. il. and pl. O. cl., $2.25.

Seneca, (*pseud.*) *comp.* Hints and points for sportsmen. N. Y., Forest and Stream Pub. Co., 1889. c. 224 p. S. cl., $1.50.

Over 600 numbered paragraphs of information that all sportsmen need to know. Most of them have been taken from the *Forest and Stream.*

Taylor, J: Notes of lessons for young teachers; with models from actual examination papers. Bost., Boston School Supply Co., 1889. c. 101 p. D. (Boston school ser.) cl., *net*, 50 c.

The author explains the essential features of a lesson, sketches the plan of a lesson, discusses the subject-matter of a lesson, gives valuable hints on the manner of a teacher with a short chapter on tact, and another showing how to prepare and give a lesson. The concluding chapters consist of examples and answers to examination questions.

***Texas.** *Supreme ct.* Cases argued and decided during the latter part of the Galveston term, 1888, and at the early part of the Austin term, 1888; rep. by Alex. W. Terrill. V. 70. Austin, Hutchins Pr. House, 1888. c. 15+832 p. O. shp., $3.

***Thackeray,** W: M. Complete works. *Illustrated lib. ed.* In 22 v. V. 19-20. Bost., Houghton, Mifflin & Co., 1889. *ea.* D. cl., $1.50.

Torrey, Bradford. A rambler's lease. Bost., Houghton, Mifflin & Co., 1889. c. 5+229 p. D. cl., $1.25.

The character of Bradford Torrey's book may be judged from the line from Wordsworth on the title-page —"Sunbeams, shadows, butterflies, and birds." He is an intense lover of nature, and discourses most delightfully of its many aspects in the following essays: My real estate; A woodland intimate; An old road; Confessions of a bird's-nest hunter; A Green Mountain corn field; Behind the eye; A November chronicle; New England winter; A mountain-side ramble; A pitch-pine meditation;

Esoteric peripateticism; Butterfly psychology; Bashful drummers.

***Vermont.** *Supreme ct.* Reports of cases, *2d ed.* unabridged, with notes and references, (etc.) Book 7, cont. a verbatim reprint of v. 17–20 of the Vt. reports, Washburn's reports, v. 2–5. St. Paul, West Publishing Co., 1889. c. 6+253+6+277+6+267+6+250 p. O. shp., 4 v. in 1, $12.

***Ward,** C. Osborne. A history of the ancient working people from the earliest known period to the adoption of Christianity, by Constantine. Wash., D. C., W. H. Lowdermilk & Co., 1889. 519 p. D. cl., $2.

Warren, Albert. Albert Warren's garden painting-book. N. Y., G: Routledge & Sons, [1889.] no paging, il. O. pap., 50 c.
The facing pages throughout are the same subjects, one being colored, the other uncolored, for young people to exercise their skill upon. The subjects are life-size being carrots, peas, onions, potatoes, cauliflower, etc. There is no text.

***Whitefield,** Edwin. Homes of our forefathers in Boston, Old England, and Boston, New England; from original drawings by Edwin Whitefield. Bost., Damrell & Upham, 1889. 85 p. O. cl., $6.

***Wickes,** C: Illustrations of spires and towers of the mediæval churches of England; preceded by some observations on the architecture of the Middle Ages and its spire-growth. Bost., Ticknor & Co. F. 100 pl. with text, $15.

***Young,** Ja. K., *M.D.* Synopsis of human anatomy; being a complete compend of anatomy, including the anatomy of the viscera and numerous tables. Phil., F. A. Davis, 1889. 9+3-393 p. D. cl., $1.40.

ORDER LIST.

ACADEMY OF NATURAL SCIENCES, Phila.

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WORTHINGTON CO., N. Y.

Belot, My good friend (B. L., 1)..... 25

BUSINESS NOTES.

BOSTON, MASS.—L. D. Brandeis, the assignee of the late firm of Cupples & Hurd, notifies the creditors of that concern that the assets been converted into money, the estate yields 75 per cent., and that he will wind up affairs as rapidly as possible.

COLUMBUS, O.—Mr Wells, of Delaware, O., has just bought the old book and wall-paper house established by Randall & Smythe in Columbus, and has also purchased the wall-paper store of J. E. Hite in the north side of the city. He will consolidate the stock and add much more, and open in an elegantly prepared room at 633 N. High St. He will still retain his Delaware, O., business.

DAYTON, O.—W. W. Kile, bookseller and stationer, has been succeeded by R. A. Cunningham. Requests catalogues and trade lists generally.

PARIS, TEX.—Marion E. Gooding, bookseller and stationer, has sold out.

JOURNALISTIC NOTES.

The Delineator, published by the Butterick Publishing Co., N. Y., for December will be circulated to the extent of 290,000 copies. The journal has been gaining at the rate of 1500 new subscribers each month since the beginning of 1889.

WITH the next issue, October 18, *Le Chat Noir* translates its name and becomes *The Black Cat*, changes its form from 8 to 16 pages, and offers some new attractions. Nym Crinkle will give a weekly contribution from his facile pen, and with other features added to *Le Chat Noir's* already well-known brilliancy, *The Black Cat* will become one of the brightest dramatic and musical papers in the country.

Sun and Shade opens its second volume with a copy of Cabanel's portrait of Miss Catharine Lorillard Wolfe; a portrait from life of Henry George; one of Lieut. Zalinski surrounded by vignettes of his dynamite gun; a beach scene, "Cockle-Gathering;" a charming group of palmettos on the Gulf Coast; the portal of a well-known Broadway office-building; "The Varnish Maker;" and an Italian fancy picture, "Gossip at the Well."

NOTES ON CATALOGUES.

Catalogues of New and Second-hand Books.—Henry Blackwell, Woodside, Long Island, N. Y., Books relating to the Celts, Druids, Ancient Britain, Wales and the Welsh. (No. 4, 12 p., 8°.—Geo. Harding, 6 Hyde St., London, W. C. Americana, Australasia, etc. (October, 1889 36 p., 8°.)—David Nutt, 270 Strand, London, W. C., Greek and Latin Authors, etc. (No. xiii., 40 p., 8°.)—W. B. Saunders, 913 Walnut St., Phila., Rare, Curious, Fine Art, and Miscellaneous Books. (No. 10, 58 p., 8°.)

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.

OCTOBER 28.—Parcel sale of new books, fancy holiday and menu books, gold pens, pencil-cases, diaries for 1890, etc.—*Ezekiel & Bernheim*, Cincinnati, O.

OCTOBER 28, 10 A.M.—Parcel sale of books and stationery —*Bangs.*

OCTOBER 28, 3 P.M.—Private library, comprising many of the best editions in fine bindings (274 lots).—*M. Thomas & Sons*, Phila.

OCTOBER 29–31, 10 A.M. AND 3 P.M.—Two valuable collections of fine, rare, and curious books (2110 lots).—*C. F. Libbie & Co.*, Boston.

OCTOBER 30, 3 P.M.—Nuggets for collectors of Washington portraits and early imprints; also rare collection of early Philadelphia almanacs with imprints of Bradford, Franklin, etc.—*Thos. Birch's Sons*, Phila.

OCTOBER 31–NOV. 2, 2:30 P.M.—Executor's sale of choice and elegant books (1083 lots) —*Bangs.*

NOVEMBER 11 AND 12.—General literature and illustrated books, first editions, and hosts of other books that have not been sold in this country for many years. (Catalogue preparing).—*M. Thomas & Sons*, Phila.

NOVEMBER 18.—Sale of miscellaneous books. (Catalogue preparing).—*M. Thomas & Sons*, Phila.

NOVEMBER 25.—Sale of the rare medical library of Dr. Addinel Hewson of Phila., consisting almost entirely of rare medical books.—*M. Thomas & Sons*, Phila.

JANUARY 20, 1890, *and following days.*—S. L. Barlow collection of Rare Books sold by Am. Art Association, N. Y., under the management of J. O. Wright, of 860 Broadway, who is preparing the catalogue.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 26, 1889.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

A CENSUS OF PUBLISHING.

THERE has been so much said as to the decadence of publishing that it would be of real business value if there could be a means of comparing the actual product of the trade from one year to another, or from one decade to another. If, for instance, there had been an adequate report of publishing as distinguished from printing in the census of 1880, which could be compared with a similar return for 1890, it would give not only much food for reflection, but be a practical business guide in every-day trade relations. If the trade had actually fallen off, or had fallen off in relation to the population, publishers would have reason to set themselves to asking why and to planning how their business could be bettered. We hope sincerely that such a return may form a feature of the plans for the census of 1890, and we understand that the matter is under discussion by the census authorities. It is indeed difficult to obtain from publishers actual returns which would give the original data for tabulation, partly because the individual publishers do not keep such figures in shape for their own purposes. But it would be worth not a little trouble on the part of each house to contribute its share to the general result. We trust, therefore, that the Census Bureau will be heartily supported by the leading publishers in case it should undertake such a work.

IT is announced, apparently on the authority of Belford, Clarke & Co., that they have succeeded in effecting a compromise with 95 per cent. of their creditors on the basis, it is to be presumed, of 25 cents on the dollar, unsecured. These statements, in some instances, are not sustained by the facts; moreover, there seems to have been no creditors' meeting properly called at which all creditors were permitted opportunity to be present, and the whole affair is, to put it mildly, in very curious shape. We can only protest in the name of dealers who pay a hundred cents on the dollar both against the method in which the house of Belford, Clarke & Co. has met its difficulties and the bad policy on the part of creditors who accept such a compromise as this. The result is an inducement to other houses to imitate this course of inflating their business indefinitely and then permitting creditors to whistle for results.

BELFORD, CLARKE & CO. TO RESUME.

THE statement has been given out that at a meeting of the creditors of the firm of Belford, Clarke & Co., held at Cleveland, it was decided to accept the proposition, viz.: to pay 25 cents on the dollar in three, six, nine, and twelve months. It is claimed that all the important creditors indorsed this measure, the amount represented by those who have not yet signed being estimated at below ten thousand dollars.

It was decided, as put forth in the communication printed in our last issue, to divide the business into two corporations, one in New York and the other in Chicago. The Eastern concern is to be called the Belford Company, to be in charge of R. J. Belford, who will also continue *Belford's Magazine;* the Western house is to be known as the Belford, Clarke Company and to be run by Messrs. Belford, Clarke, and some new men who intend to put in fresh capital. Belford, Clarke Company will settle with the Western creditors, and the Belford Company with the Eastern creditors, who are to have a voice in the management of the business until their twenty-five per cent. has been paid.

YOUNG MEN AS PUBLISHERS.

BOK's literary letter contains a good story of a sedate and elderly Boston gentleman whose business recently brought him to the Scribner publishing house in New York. His errand concerning itself with the advertising department, he asked to be introduced to the responsible head of that branch of the business. He was introduced to young Edward Bok, who is perhaps twenty-five. He looked the youth over, and concluding that he wanted to talk to an older head, asked to be taken to the manager of the educational department. Compliance with this request brought him to Mr. William D. Moffat, who is twenty-four. Again the sedate, elderly man found his yearnings for some one advanced in years unsatisfied, and asked for the business manager of the magazine, whereupon he was taken to Mr. Frank N. Doubleday, himself twenty-six. This wouldn't do, and as it chanced Mr. O. W. Brewey, the general traveller, or representative of the house, who is twenty-seven, was passing, the Boston man was introduced to him. By this time the Eastern man of years grew desperate and asked to see Mr. Scribner. This disclosed to him Mr. Arthur H. Scribner, the junior partner, who owns to twenty-six summers, and was the final blow to the man seeking after age. Mustering courage to faintly ask for Mr. Charles Scribner himself, he finally brought up in that gentleman's office only to meet a man just turned thirty-five! Then was the Boston man perfectly aghast to find that a group of what were almost boys could conduct one of the largest and most profitable publishing houses in the country.

PRICES OF BOOKS AT AUCTION.

From the N. Y. Observer.

THOUGH auction sales of standard, miscellaneous, and rare books are numerous in New York, they do not form so regular and important a feature in the annual record of book sales as they do in the city of London. There the greatest private libraries are year after year scattered by the auctioneer throughout the wide world. It is in this way that the greatest public libraries obtain their most important acquisitions and the most valuable private libraries are continually enriched. It seems that there is no house or family in Great Britain that will not sooner or later exchange its literary treasure for money. Those who regret such a state of things as this will be glad to learn that the book sales of London in 1888 were not so numerous or so important as during several of the years immediately preceding. It is said that there are usually about seventy high-class book auctions in London during a year, while during the season of 1888 there were but forty-nine, and these included comparatively few books of great reputation and value. This may indicate that the supply of such works in private hands is gradually diminishing as the leading libraries of the world absorb more and more of the limited number of those works which are valued mainly for their variety and antiquity. Shakespeare folios are rarer every year. At the Aylesford sale the first folio realized £200; the second folio, £140; the third £93, and the fourth £29. Only the last was perfect.

Early printed American books and tracts have long been objects of special interest to the British collector. "Americana" is one of the constant headings in all English catalogues of second-hand books. At the Martin sale a pamphlet of thirty-five pages, printed at New York in 1719, entitled "The Charter and Laws of the City of New York," sold for £75, and a "Brief Description of the Province of Carolina," 4to, 1666, for £46. The "Epistola" of Columbus, the edition supposed to have been printed by Planck at Rome in 1493, was sold at the Crawford sale last year for £236. At the sale of the Wimpole Library, the highest price of the season was reached, namely, £555 for twelve tracts relating to America, bound in one small quarto volume, comprising such rarities as Hamor's "True Discourse of the Present Estate of Virginia," 1615; Cotton's "Abstract of the Laws of New England," 1641; and Ashley's "Relation of Cochin-China," 1633. At the same sale nine other tracts, also relating to America, sold for £66.

Early editions of standard authors held their own in 1888. The first edition of Burton's "Anatomy of Melancholy," possessing the leaf of *errata* at the end, realized £25 10s. at a sale in February, and at the same time £12 10s. was obtained for the "Pickwick Papers" in the original parts. At this sale a unique copy of "Paradise Lost" sold for £15, the first edition of 1668, with seven preliminary leaves not previously observed by any bibliographer. At the Gibson-Craig sale, the Kilmarnock edition of Burns' "Poems" brought £111, the highest figure ever paid for this rare work. Fifty pounds was paid for the first edition of Byron's "waltz" 4to, 1813. A first edition of Walton was sold for £23 as fourteen leaves were absent.

We have a flourishing Grolier Club in New York. Its members are not necessarily all wealthy, for men have been known to wear rags, in order that they might have books which were dressed in rich leather and gold. At the Gibson-Craig sale, £78 was paid for the "Prognosticatio" of Liechtenberger, Cologne, 1520, on account of the inscriptions in letters of gold, "Io Gr et amicorum" at the bottom of the cover, and on the reverse "Portio mea Domine sit in Terra Viventium." Books from the Library of Grolier are said to be worth their weight in gold. "Camerarius de Prædestinatione," 1556, folio, bound in white leather, the sides blind tooled with the emblems of Diana of Poitiers, brought £146. At the Turner sale, £61 was paid for Rogers' "Italy" and "Poems" in two vols., 1830–4, both volumes splendidly bound by Bedford in morocco extra, covered with minute gold tooling, relieved by variegated leathers in the Grolier style. Such are some of the curiosities of what has been called bibliomania by a wondering world.

Until bibliomania has been completely cured and extirpated, "Caxtons" will be the despair of all collectors with moderate means. At the Wimpole sale, an imperfect copy of the "Game and Play of Chesse," 1475, brought £260, and a very imperfect copy of the "Myrrour of the Worlde," 1481, brought £60. We have printed so much and so often in regard to the prices of old Bibles that we do not mention these in this summary.

In noting the prices of books the uninformed should remember that the price is largely determined by the condition of the book. Sometimes an unbound copy would bring five or ten times what it would if bound, and again the binding may give a book nearly all the value it has. We have little sympathy with any kind of speculation, and none whatever with speculation in books. But if any one has any special interest in the treasures of print, he may make them a study and acquire such knowledge as will prove a pleasant recreation. He cannot purchase judiciously without knowing the history of the volume and the class to which it belongs. Such knowledge is the recreation of the student and scholar, who is incapable of finding pleasure in the ordinary amusements of the thoughtless world.

NEWBERY HOUSE.

SINCE the rebuilding of the old house at the corner of St. Paul's Churchyard (London), the business of Messrs. Griffith, Farran, Okeden & Welsh has developed to an extent that could not possibly have been foreseen four or five years ago, and in consequence they have been obliged to build larger premises, which are now completed, and the publishing department of Messrs. Griffith, Farran & Co.'s business has been transferred thereto.

It may be interesting to state that the house was founded in the year 1740 by John Newbery, the philanthropic publisher of St. Paul's Churchyard, as he is called in "The Vicar of Wakefield." After his death in 1767 it was continued successively by his son Francis Newbery, his nephew Francis Newbery, and his step-son, Thomas Carnan. Most of Oliver Goldsmith's writings were published by John Newbery, who also issued the works of Dr. Johnson, Christopher Smart, Dr. Dodd, and many other celebrated writers. The old house in St. Paul's Churchyard was also a renowned medicine and tea warehouse. Dr. James' fever powders, and numerous patent medicines were for years sold there. Cephalic

snuff, analeptic pills, and tea at 30s. per pound were also among the commodities to be bought at the establishment a hundred years ago. After the Newberys, John Harris succeeded to the business. It subsequently became Grant & Griffith, later on Griffith & Farran, and five years ago the present style was adopted.

The new house is built upon a prominent site in Charing Cross Road, at the corner of Bear Street and Cranbourne Street, it stands upon land which is the property of the London County Council, and it bears the name of Newbery House in memory of the founder of the business. It contains an area of nearly 3000 superficial feet in the basement, and over 2000 feet on each floor above. It has three frontages, the two principal ones being faced with red bricks and white Portland stone ; the third is faced with picked white glazed bricks.

The house, which is six stories in height, is substantial and handsome in appearance. Here and there is introduced in the carved stonework the sign of the " Bible and Sun," with the motto " Fiat Lux." There are about 120 tons of iron used in the building, each floor having a continuous iron girder built in the enclosing walls besides a stanchion in nearly every pier.

The main entrance leads directly into a large hall, with a tessellated pavement ; on the right is a private reception and waiting room. In this hall are displayed a complete set of the publications of the house and of Messrs. Griffith, Farran & Co.'s special productions in books in leather bindings, Bibles, prayer-books, hymnals, etc.

In the waiting-room, contained in two large bookcases, is the collection of the publications of John Newbery, the founder of the house, dating from 1740 to the end of the last century, and of Harris, his successor ; and of the successors of Harris, from 1800 down to the present time.

CANADIAN PROTECTION OF BOOKS.

On October 18 a circular was issued to the Canadian collectors of customs, notifying them that it has been reported that two cheap editions of Dickens' works have recently been published in the United States and are likely to be largely circulated in Canada. The collectors are requested to see that the copyright royalty of 12½ per cent. is levied upon such importation, as well as the customs duty of 15 per cent.

COMMUNICATIONS.

"*AN APPEAL TO PHARAOH.*"

New York, Oct. 22, 1889.

To the Editor of the Publishers' Weekly :

Sir : Your summary or digest of " An Appeal to Pharaoh," in the Weekly Record of last week, says: " His remedy [for the evils of the negro problem] is a wholesale exportation by the government of the negro race to Africa or some other country."

That is precisely what his remedy is *not*. It is, on the contrary, a carefully elaborated plan of induced emigration on the part of certain specialized classes among the negroes; and one reason why the book is arousing such an interested discussion is the great pains taken by the author to make a plan to serve the welfare of the negro, as well as to provide a gradual and natural remedy for the ills endured by both races, on account of his presence in the country.

The Philadelphia *Telegraph* says : " More copies of it will be sold and read than of most successful novels." Whether this be true or not, the book has already made a marked impression; and, as it is an eminently fair book, it deserves fair discussion, on its own merits or demerits.

Fords, Howard & Hulbert.

[Our brief note was perhaps not fully accurate, as the author accepts forcible exportation only if a necessary alternative. But it was based on the following passage :

" The forcible removal of the whole black and colored population of the United States could be accomplished, and should be accomplished, if that were necessary. Their gradual and induced immigration [*sic*] will be equally efficient and far preferable, and should be encouraged and effected wherever and so far as it shall be favored, by either the white people or the blacks themselves. The whole influence and resources of the nation, operating through the agency of the general government, can be and ought to be employed for the permanent restoration to the Union—for that is what it amounts to—of so much of the soil of the Union as shall bid for redemption through its return to the exclusive control of the white race."

Ed. P. W.]

OBITUARY.

Edmund McLoughlin, formerly of the firm of McLoughlin Brothers, died on the 17th inst. at his home, No. 558 Bedford Ave., Brooklyn, aged fifty-six years. He had been confined to the house for about four weeks. He retired from the publishing firm in 1885, and has since been engaged in various enterprises, but the condition of his health has for a considerable time interfered with his pursuits. He had a large circle of friends in old Williamsburg, the Eastern District of Brooklyn, and was well and favorably known among business men in New York. He leaves a wife and four children.

NOTES ON AUTHORS.

William C. Church, the authorized biographer of John Ericsson, will contribute two articles on the great inventor to *Scribner*.

Mrs. L. B. Walford.—Our correspondent, " Broad Brim," in his friendly desire to enlighten our ignorance concerning the identity of this lady novelist, appears inadvertently to have led us astray in two particulars. Mrs. Walford is the niece, not the daughter, of " Scotland's premier baronet," and Mr. Walford is not a member of the firm of Millington & Sons, but is a large shareholder in and director of the firm of Wrigley & Son, Limited.—*London Bookseller*.

LITERARY AND TRADE NOTES.

" There's nothing like leather," not even that imitation leather, made of paper.—*Puck*.

D. Appleton & Co. will shortly publish W. Clark Russell's new novel, " The Romance of Jennie Harlowe."

S. W. Fleming, Harrisburg, Pa., has just ready a set of fifty views of the terrible disaster at Johnstown. The views are lithographed from photographs, and put up in a neat portfolio.

Cassell & Co. have secured for publication a novel by Will N. Harber, a rising Southern author, which they are confident will make a sensation in the North as well as in the South. It is entitled " White Marie."

De Wolfe, Fiske & Co. have just ready " Essentials of the Metric System," by George Jackson, with full explanation of its principles, and numer-

ous examples for practice, making a valuable handbook for technical schools.

LONGMANS, GREEN & Co. will publish shortly two volumes of American short stories, "Gerald Ffrench's Friends," tales of California Irishmen, by George H. Jessop, and "A Family Tree, and other stories," by Brander Matthews.

J. W. BOUTON is soliciting subscriptions for the "Salon of Paris" for 1889. Like its predecessors, it will illustrate the principal works by the photogravure process, one hundred plates being promised in various colors, and the majority of them full-page.

THE WORTHINGTON COMPANY have just issued François Coppée's "Henriette, or, a Corsican mother," translated by Edward Wakefield, and illustrated with photogravures. They will publish, on November 1, "A Study of Ben Jonson," by Algernon Charles Swinburne.

THOMAS WHITTAKER has just published a new edition with some changes of Miss Anne Ayres' "Life and Work of William Augustus Muhlenberg." The first edition of this work was published by Harper & Brothers, the second and third editions by A. D. F. Randolph & Co.

D. C. HEATH & Co. will issue at once Hoffman's "Tales from History," with historical and explanatory notes. They also issue Freytag's "Aus dem Staat Friederichs des Grossen," with notes explanatory and critical by Herman Hager, and an appendix which adds some notes on the phonetic changes in German.

GEBBIE & Co. have recently published, at a popular price, a new edition of Dumas' "The Lady with the Camellias," with reproductions in photogravure of all the illustrations that appeared in the expensive edition of last year. It makes a handsome octavo volume and is beautifully printed and appropriately bound.

THE WRITERS' PUBLISHING Co., N. Y., have just issued "A Directory of Catholic Colleges, Academies, and Leading Schools in the U. S. for 1889 and 1890." It is arranged alphabetically by States and towns, with ample marginal space for changes and corrections, and is planned especially for advertisers who have need of a complete addressing and ready reference list in a convenient form.

THE NEW YORK SCHOOL-BOOK CLEARING-HOUSE, by an arrangement with the English publishers, have just issued the series of Hossfeld's "Methods for the Study of Modern Languages" —German, Spanish, and Italian. This series of language books, originally issued by the Society for Promoting a Knowledge of Foreign Languages, of London, met with almost immediate success, and their continued use is attributed to their practical character and the arrangement of the lessons.

CHARLES SCRIBNER'S SONS will soon publish the Hon. William Waldorf Astor's second novel, "Sforza: a story of Milan." As in his "Valentino," Mr. Astor chooses historical and romantic Italy for the scene of his novel. It is a tale of one of the most famous families of mediæval Italy, and gives the author the richest possible material for a dramatic plot, several well-drawn and sharply accented characters, and a succession of brilliantly-worded pen-pictures of the times he portrays. The Scribners have assumed the publication of "Goodholme's Domestic Encyclopædia" (formerly published by C. A. Montgomery & Co.). The work will hereafter appear with their imprint. The book has for years been considered the most complete and authoritative domestic work published.

J. B. LIPPINCOTT Co. will publish shortly "With Gauge and Swallow," by Judge Tourgée, a new novel in a somewhat new field, though one with which the author is most familiar, and gives free scope to his quaint humor, his keen satire, and his well-known fondness for sociopolitical questions; "Adrift," a novel, the scene of which is located in the neighborhood of Niagara, by Julia D. Young; a new translation, by Mrs. Wister, entitled "Erlach Court;" and "The Bursting of a Boom," a novel, by Frederick R. Sanford. They will also issue this month a treatise on "Crime," by Judge S. M. Green, who has embodied in this work the opinions and settled convictions to which he has been led by a long experience as judge both in the Circuit and Supreme Courts of Michigan. While the volume will naturally be of much service to lawyers, it is not specifically a legal book, but is a popular and, at the same time, exhaustive discussion of the nature, causes, treatment and prevention of crime. Judge Green arraigns heredity, intemperance, ignorance, poverty, and our unsatisfactory social conditions, and makes a strong case against them.

GEORGE BELL & SONS have in preparation the early diary of Frances Burney (Mme. d'Arblay), in two volumes, edited from the original MSS. by Annie Raine Ellis.

CHAPMAN & HALL announce "Behind the Scenes of the Comédie Française, and other recollections," by M. Arsène Houssaye, translated, with notes, by Mr. Albert D. Vandam.

ADAM & CHARLES BLACK, of Edinburgh, announce a new and enlarged edition of the collected works of Thomas De Quincey, edited by Prof. David Masson, De Quincey's biographer in the *English Men of Letters* series. Several papers not before reprinted will be given in this edition, and the whole will be carefully classified. It will consist of fourteen volumes, to appear at intervals of one month; and it will be illustrated with portraits and views.

WE hear tidings from time to time of choice prints on hand-made paper of unpublished letters and poems of poets and writers from Shelley to the present day, made by unknown printers in divers States of America, which wicked rumor says are situated in the city of London; "but where ignorance is bliss, 'tis folly to be wise." Collectors of book rarities may, however, some day find that they have not yet heard of all the privately-printed productions of even the present year of grace.—*Academy*.

T. FISHER UNWIN, London, announces "The English Novel in the Time of Shakspere," by J. J. Jusserand; Ibsen's "A Doll's House," with portrait and photographs, and "The Lady from the Sea," translated by Eleanor Marx; Sir William Jones' "Sakuntala, or, the fatal ring," edited by Prof. Rhys-Davids; "The Barbary Corsairs," by Stanley Lane-Poole; "The Butterfly: its nature, development, and attributes," by John Stuttard; and "The Diary of the Parnell Commission," revised upon the *Daily News* by John Macdonald.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusiveof address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

ALDINE BOOKSTORE, PATERSON, N. J.
Wilson's Tales of the Border, large print.
Cameron's Pride.
Waverley Novels, Abbotsford ed., single nos. in paper, old or worn ; also 1st ed.

THE AMERICAN BOOKMART, 106 WABASH AVE., CHICAGO, ILL.
Woman's Suffrage ; or, Reform Against Nature, Bushnell.

WM. BALLANTYNE & SON, WASHINGTON, D. C.
American Annual of Scientific Discovery, 1849–1870 ; also same for years 1861, 1865, 1868, and 1870.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.
Browning's Men and Women, Ticknor ed.
D. H. Hill, Commentary on the Sermon on the Mount.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
V. 3 Lecky's Eng. in 18th Cent.

BOX 998, DES MOINES, IOWA.
New York Weekly, v. 15, 1860, bound or unbound.

BRENTANO'S, 5 UNION SQUARE, N. Y.
Books of Poetry, Boat Songs, etc., in Canadian Patois.
Canadian Poems, Novels, etc., in English.
Works on Coal Oil.
Richelieu, by James, pub. by Harper.
Lost Despatch.
Complete set of *Harper's Magazine*, second-hand.

BROWN & GROSS, HARTFORD, CONN.
Fresh Discoveries in Nineveh and Babylon, Layard, 8°, cl. Harper & Bros.

GEORGE H. CARR, NEWPORT, R. I.
Peterson's Magazine, 1875 and 1876, bound or unbound.

W. J. CASEY, 71 4TH AVE., N. Y.
Austin's Chironomia.
Steele's Rythmus.
Herries, Elocution.
John Rice, Elocution.
Thos. Sheridan, Elocution.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
United States Biographical Dictionary. Wis.
Demorest's Monthly, April, 1887.
Dohmschke, 20 Monat-Kriegsgefangenschaft.
Low, Prof. D., Breeds of Domesticated Animals, 2 v., 4°. London, 1842.

ROBERT CLARKE & CO., CINCINNATI, O.
Journal of the Association of Engineering Societies, June, '88.

W. B. CLARKE & CO., BOSTON, MASS.
Hist. of State of R. I., Arnold S. G.

E. DARROW & CO., ROCHESTER, N. Y.
Fifty Years in Chains ; or, The White Slave.

W. O. DAVIE & CO., CINCINNATI, O.
Lesley's Coal Topography. 1856.

DODD, MEAD & CO., 755 B'WAY, N. Y.
Landor's Works, Eng. ed., 8 v., 8°.
Dryden's Works, Scott's ed., 19 v., 8°.

E. P. DUTTON & CO., N. Y.
John Watson's Annals of New York, pub. in 1843.
Ancestral Homes of England, second-hand.
Gorringe's Egyptian Obelisks, second-hand.

EATON, LYON & CO., GRAND RAPIDS, MICH.
V. 1 only Hugo's Les Miserables, 5 v., 8°, drab cl. Routledge.
Carter Harrison's A Race with the Sun.
Gilfillan's Martyrs and Heroes, formerly pub. by Carter & Bro.

ESTES & LAURIAT, BOSTON, MASS.
Salon Catalogue, roy. 8°, red cl., years 1882, '83, and '84.
V. 2 Masson's Life of Milton, 8°, cl. Macmillan & Co.
Mégnon, On Parasites, English book.

EZEKIEL & BERNHEIM, CINCINNATI, O.
Auction, anything on the subject or any engravings or prints illustratire of auction sales.

FLEXNER & STAADEKER, LOUISVILLE, KY.
Maginn's Miscellanies and O'Doherty Papers, Redfield Ed.
Legend of St. Guendolin.
Hermitage and Other Poems, Sill.
Lamartine's Raphael.
Any books by, or magazines containing articles by T. E. Cliffe Leslie, particularly Hermathena (Dublin University Periodical). 1876.
Essays Moral and Political. 1879.
Land, Systems and Industrial Economy of Ireland, etc. 1870.
Frazer's Magazine, July, 1868.
Fortnightly, Sept., 1880 ; and Nov., 1881.
American Decisions, complete.
" Reports "
State Reports of every State, odd vols.

H. C. HOLTIN, CHRISTOPHER ST. FERRY, N. Y.
The Justinian Poem, pub. by Osgood, Boston, Mass.

HUNT & EATON, 189 WOODWARD AVE., DETROIT, MICH.
The Theory of Human Progression, Eng. or Am. ed., pub. in 1851.

W. R. JENKINS, 851 6TH AVE., N. Y.
Philip the Second, v. 3, by Prescott, 8°, cl. Phillips, Sampson & Co., 1856.

F. M. JOHNS, 22 E. 9TH ST., CINCINNATI, O.
Deacons, W. H. H. Murray.

E. W. JOHNSON, 1336 B'WAY, N. Y.
After Dinner Table-Talk and Witticisms, Brommers.
Controversial Correspondence Between Kennedy and McLaughlin.

KANSAS CITY BOOK AND NEWS CO., 720 MAIN ST., KANSAS CITY, MO.
Letters of E. B. Browning, 2 v. N. Y.
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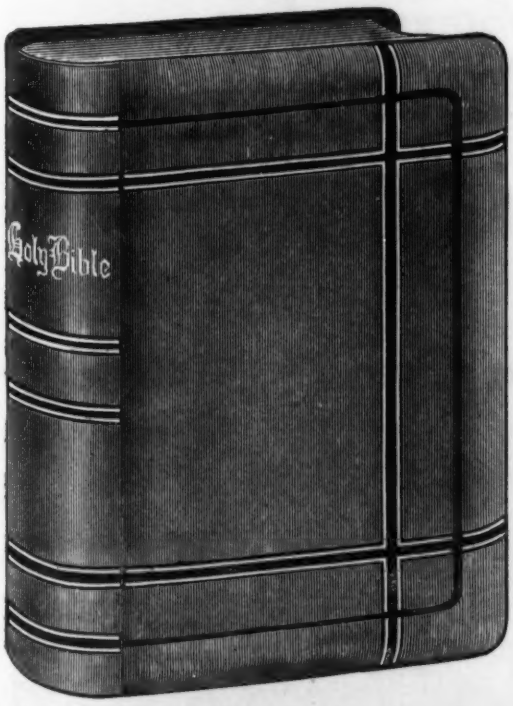

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